

# Arizona Foothills

THE LIFESTYLE MAGAZINE FOR AFFLUENT DESERT LIVING

## 2005 DESIGN SHOWHOUSE

26 ROOMS, 51 DESIGNERS,  
1 MAGNIFICENT ITALIAN VILLA



# Casa BELLA

BY DAWSON FEARNOW, JASON KERKMANS, JENNY QUILL AND ERIKA RIETZ  
ROOM PHOTOGRAPHY BY DINO TONN / PORTRAIT PHOTOGRAPHY BY JACKIE MERCANDETTI



The 2005 *Arizona Foothills Magazine* Design Showhouse, an elegant \$4.5 million estate tucked into the hills of Paradise Valley, marries modern-day luxury to Old World sophistication. Modeled after an authentic 17<sup>th</sup>-century Italian villa, the home was given a glamorous makeover by 26 of the Valley's most prestigious design firms, resulting in dozens of sumptuous spaces that include a palatial master suite, a soothing massage and meditation garden and a stunning open kitchen. And from April 9 to 17, you can see what "la bella vita" ("the good life") is all about. You'll take away hundreds of design ideas for your own decorating project, and contribute to a worthy cause, as all ticket proceeds benefit Phoenix Children's Hospital.

OPEN TO THE PUBLIC APRIL 9 TO 17, MONDAY THROUGH SATURDAY, 10 A.M. TO 4 P.M.; SUNDAY, NOON TO 4 P.M. AJ'S CAFÉ, LOCATED INSIDE THE SHOWHOUSE, IS OPEN FROM 10 A.M. TO 2 P.M., AND WILL SERVE PASTRIES, TEA AND COFFEE. ALL PROCEEDS BENEFIT PHOENIX CHILDREN'S HOSPITAL. FOOD PROVIDED AND DONATED BY AJ'S PURVEYORS OF FINE FOODS.

TICKETS: \$20. AVAILABLE FOR PURCHASE BY CALLING 602.546.4483. FOR MORE INFORMATION, VISIT [WWW.AZFOOTHILLSMAG.COM](http://WWW.AZFOOTHILLSMAG.COM). PARKING: PARADISE VALLEY UNITED METHODIST CHURCH, 4455 E. LINCOLN DRIVE. FREE SHUTTLE TO THE SHOWHOUSE.

Arizona Foothills  
design  
SHOWHOUSE 2005





# Cucina

## KITCHEN



### PARK AVENUE DESIGN

Gabrielle Roeckelein,  
designer.  
5871 W. Park Ave.,  
Chandler; 480.961.7779,  
[www.parkavenuedesign.com](http://www.parkavenuedesign.com).

"This granite was so yummy, I just had to design this kitchen," says Gabrielle Roeckelein, president of Park Avenue Design, as she points to the blue-lecked ebony granite topping the breakfast bar. But despite the allure of the kitchen's decidedly cool coloration, including a limestone-topped central island and gray brick ceiling, Roeckelein felt the room needed a color infusion.

After much experimentation, Roeckelein settled on shades of grape, pear and pomegranate. Artfully grouped across the counters and tucked into various niches, these subtle shots of color keep the eye moving across the space. The warm colors and appetizing faux fruit also help balance the room's strong architectural features, including the true groin vault ceiling lined with bricks recovered from a demolished Chicago warehouse and the massive rock-and-mortar funnel encasing the dual stoves and large oven hood.

**RESOURCES:** Custom foliage arrangements and accessories: *The Foliage Factory (to the trade)*; Appliances: *Westar Kitchen and Bath Corporation, 480.991.6200*; Original paintings: *Lanie Loreth (to the trade)*. Special thanks to *Patrick Gasper and Suzanne Roeckelein*.



### DENISE J. WALTON DESIGN

Denise Walton, designer.  
6501 E. Greenway Pkwy., Ste.103,  
Scottsdale, 602.788.5880.



# The Butler Did It

## BUTLER'S PANTRY

During smaller get-togethers this butler's pantry serves as a behind-the-scenes prep area for slicing onions, husking corn, filleting fish and other necessary yet unglamorous duties. For larger galas it doubles as a staging station for hors d'oeuvres and cocktails. Finally, Denise J. Walton's addition of a large wine refrigerator means this homeowner is never caught unprepared for a last-minute affair.

The pantry's rich woods and natural stone finishes complement the rest of the home. A hand-hammered copper fixture spruces up the simple sink, while the limestone and travertine countertops and splashboards blur the line between kitchen and pantry. As a finishing touch, Walton stocked the small space with decorative glass containers and Alexander Sinclair artwork.

**RESOURCES:** Refrigerated wine cooler: *Interwest Distributing Corporation, 480.921.0900*; Decorative glass containers: *Elegance Preserved, 480.348.0141*; Ceramic serving pieces: *European Traditions, 480.348.1837*; Global accessories: *Tierra del Lagarto, 480.609.1289*; Artwork: *Alexander Sinclair Design Showroom, 480.423.8000*.





# *Timeless Intimacy*

## ENTRY POWDER ROOM



**ROBYN RANDALL**  
**INTERIOR DESIGN**

Robyn Randall, designer.  
7904 E. Chaparral Road,  
Scottsdale, 480.213.9407.



Described as the “spotlight of the house” by architect Barbara Csaki, the entry powder room walls have a unique brown tint and lime-compound plaster that gives the impression of centuries of age. Designer Robyn Randall enhanced the drama of the deep, rich wall covering by creating a swaged drape to cover most of the small window. The two-toned soft damask pattern ensures privacy for the powder room while allowing a muted light into the baroque setting. Randall also added a subtle stencil to the intimate archway bisecting the room, which when paired with the two unfluted stone columns supporting the vanity-framing arch, is reminiscent of Italy’s many arched gothic structures.

**RESOURCES:** *Window Hardware: Helser Brothers Drapery Hardware Factory, 480.497.8191; Mirror: Greenwell’s, 480.483.1241; Drapery fabric and trim: Color Quest (to the trade); Custom foliage and accessories: The Foliage Factory (to the trade); Artwork: Phoenix Art Group, 602.241.1060; Area rug: Azadi Fine Rugs, 480.483.4600.*





# Entertainment Tonight

## MEDIA ROOM

### STUDIO ENCANTO

300 S. Park Ave.,  
Tucson; 520.624.1133,  
[www.studioencanto.com](http://www.studioencanto.com).



Christy Martin, principal designer; Emily Lehmann  
and Sandra Carter, assistant designers.

From the linen slip-covered sofa to the custom-designed "X"-tables, this room's lively decor utilizes a slightly more modern palette than much of the house. However, interspersed among the more modern furnishings, Studio Encanto inserted carefully culled antiques such as the aged quatrefoil mirror hanging above the sleek sofa and the Renaissance coffer that's been reinvented as a robust coffee table.

Against this "modern romantic" backdrop the designers utilized mismatched seating such as the green velvet and wicker chairs flanking the sofa to create a more casual and inviting atmosphere to sit, chat, snack or simply watch TV. Capping the cozy ambience are lamps crafted from Italian olive oil jars and topped with parchment shades that emit a warm glow perfect for rainy-day reading.

**RESOURCES:** Furniture: Studio Encanto Warehouse;  
Sofa and velvet chair: Ralph Lauren, 602.952.0155;  
"X"-tables and lamps: custom by Studio Encanto.

